



Permit #F00150008

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150008

Type of Permit: FILMING

Release Date: 03/29/2019

Production Company AMERICAN FILM INSTITUTE

Producer Froso Tsipopoulou

Insured Company Name AMERICAN FILM INSTITUTE

Director Bethany Michalski

Contact Phone No. 1 323-856-7600

1st AD Darius Dawson

Contact Phone No. 2

Fax 323-467-4578

Production Manager Froso Tsipopoulou

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Philip Ujlaki

LOS ANGELES, California 90027

Production Title PINE

Location Manager Froso Tsipopoulou

Type of Production Student

Primary Phone Mobile - 8186617342

Secondary Phone

Location Assistant Vaughn Greve

Primary Phone Mobile - 949-375-1977

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00150008	Location Manager	Froso Tsipopoulou
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 8186617342
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	PINE		

Location Address 31513 San Martinez Rd, Castaic, CA, 91384**Location Type** Ranch**Film Dates** 3/30/2019 - 3/30/2019 05:30 - 17:30 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Please see attached document AFI-PINE_STUDENT LETTER.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	2
	Cube Trucks	1		Crew	12
	Generator	1		LA County Field Inspection	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
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Thomas Guide Page: 4459**Grid:** A6**Approvals** LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Tenasha Bennett



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Summary Information**Location****Location 1 of 1****Page 2 of 2****Permit Number** F00150008**Production Company** AMERICAN FILM INSTITUTE**Insured Company** AMERICAN FILM INSTITUTE**Production Title** PINE**Location Manager** Froso Tsipopoulou

Primary Phone Mobile - 8186617342

Secondary Phone

Coordinator Note 19-0808-143 County Fire Field Inspection Approved**Parking Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



March 18, 2019

RE: Bethany Michalski, Froso Tsipopoulou, Vaughn Greve, & Michael Russo

To Whom It May Concern:

This is to introduce Bethany Michalski, Froso Tsipopoulou, Vaughn Greve, & Michael Russo who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to, this 2nd Year Visual Essay which is a not-for-profit production of the Conservatory and is produced for non-commercial use. The budget for these projects is capped at \$4000, so any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at 323/856-7702. Many thanks for your consideration of this request.

Sincerely,

A handwritten signature in black ink, appearing to read 'Emilia Mendieta Córdova'.

Emilia Mendieta Córdova
AFI Cinematography Coordinator

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual